

Für Walter Kaufmann und Vera Schapira zur Hochzeit

Eine Tanzsuite

(Herzblättchens Zeitvertreib)

I. Fox-trot

(Begegnung)

Artur Schnabel

Lebhaft (♩ = 84 etwa)

etwas treiben

First system of the musical score, measures 1-3. It features a piano accompaniment in 2/4 time. The right hand starts with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *mp sempre staccato e crescendo*.

Second system of the musical score, measures 4-6. The right hand has a melodic line with some grace notes and slurs. Dynamics include *f* and *sfz*. There are also markings for *Red. ** (ritardando) at the end of measures 5 and 6.

Third system of the musical score, measures 7-9. The tempo and dynamics change significantly. The right hand has a melodic line with a long note at the end. Dynamics include *mf*, *p*, and *pp*. Performance instructions include *etwas zurückhalten*, *molto dim. e rit.*, *(langsam)*, and *lange*.

langsamer, ♩ = etwa 58
sehr geschmeidig, doch stets auch bestimmt und immer ohne Eile

11

Oberstimme klingend doch weich

mp

kein Pedal Ped. * Ped. * Ped. *

15

leicht

p

kein Pedal Ped. Ped. * Ped.

18

leicht

deutlich

p

Ped. * Ped. *

21

bestimmt

kräftig

zart

(kurz)

mp

f

p

f

mp

sfz

Ped. * Ped. * Ped. * Ped. *

25 *zierlich*
p
pp
wenig
*Red. **

28
wenig
wenig
p ruhig
*Red. **

31 *ruhig*
p più p
pp
wenig
*Red. ** *Red. **

34 *von hier ab etwas fließender,
(in ununterbrochener Bewegung, immer ohne Hast)*
piano e leggiero
sempre staccato
*Red. ** *Red. **