

Für Walter Kaufmann und Vera Schapira zur Hochzeit

Eine Tanzsuite

(Herzblättchens Zeitvertreib)

I. Fox-trot

(Begegnung)

Artur Schnabel

Lebhaft (♩ = 84 etwa)

etwas treiben

First system of the musical score. It consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff begins with a forte (*f*) dynamic and contains a rhythmic accompaniment of eighth notes. The treble staff contains the main melody, starting with a forte (*f*) dynamic and marked with accents. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece concludes with a *mp* dynamic and the instruction *sempre staccato e crescendo*.

Second system of the musical score, starting at measure 4. It continues with two staves. The bass staff features a rhythmic accompaniment with some rests. The treble staff has a melody with various dynamics including *f*, *sfz*, and *sfz*. There are also markings for *sfz* in the bass staff. The system ends with a double bar line and a repeat sign.

Third system of the musical score, starting at measure 7. It consists of two staves. The bass staff has a rhythmic accompaniment. The treble staff features a melody with dynamics *mf*, *p*, and *pp*. The system concludes with a *pp* dynamic and the instruction *lange* (long) with a fermata over the final note.

langsamer, ♩ = etwa 58
sehr geschmeidig, doch stets auch bestimmt und immer ohne Eile

11

Oberstimme klingend doch weich

mp

kein Pedal Ped. * Ped. * Ped. *

15

leicht

p

kein Pedal Ped. Ped. * Ped.

18

leicht

deutlich

p

Ped. * Ped. *

21

bestimmt

kräftig

zart

(kurz)

mp

f

p

f

mp

sfz

Ped. * Ped. * Ped. * Ped. *

25 *zierlich*
p
pp
wenig
*Red. **

28
wenig
wenig
p ruhig
*Red. **

31 *ruhig*
p più p
wenig
pp
*Red. **

34 *von hier ab etwas fließender,
 (in ununterbrochener Bewegung, immer ohne Hast)*
piano e leggero
sempre staccato
*Red. **